

Camera

Sony A7s ii

Abilities

- Outstanding ISO - great in low light situations without getting grainy footage
- Can shoot slo-mo - 120 fps (cropped) or 60 fps
- Can record in 4K



Sony A7sii Fotodiox Pro-NEX mount adapter to use our Canon lenses. You will be able to change aperture with it but Auto Focus doesn't work.

They will also have a footplate ready for our Manfrotto tripods and monopod.

Button configuration:

TOP

C1: White Balance

C2: Audio Rec Level

BACK

C3: Focus Magnifier

C4:

Thumbwheel = Shutter Speed



The Control Wheel next to the screen is for ISO.

Up Click on Wheel: Display

Down Click on Wheel: Digital Zoom (punch in)

Right Click on Wheel: ISO

Left Click on Wheel:

You rarely need to get to the menu except for formatting the card since all our functions can be found in the Fn (Function) Button.



C1: Color Temperature
To enter to Kelvin measurements you need to click right on the Control Wheel first to be able to change the value.

C2: Audio Rec Level
allows us to quickly change the audio level depending on our environment rather than searching in the menu.

FUNCTION MENU

When on the Function (Fn) menu you will find other shortcuts to things we use the most. If you

can't remember the button for ISO or White Balance you will find it here also.

ISO: You will be able to click Up or Down to select the ISO. I feel comfortable going all the way up to 32,000 if we need to.



White Balance: No matter if you access this menu using C1 or Fn you always have to click right to enter the value.



Picture Profile: TBD

Audio Rec Level: Easiest way to change your audio levels. Once in this menu you just have to click left or right on the control wheel.



Peaking Level: Focus assistant peaking if you need to use it.



SteadyShot Adjustment: This will help with image stabilisation. It will only work with smart lenses in the Auto value. This will automatically set the Focal Length of the lens attach.



When using a dumb lense SteadyShot should be set to MANUAL. The **STEADYSHOT FOCAL LENGTH** Option will be now available to be Change.



STEADYSHOT FOCAL LENGTH: Once SteadyShot is set to manual you will be able to change the focal length to match that of the lense.



Zebra Picking: You know, that.



Gamma Display Assistance:

This will help us have a good idea of what SLog3 looks like when color corrected in post. This should always be on for SLog3. This will also help you when focusing an image



Lens

All these lens are connected with a Canon EF to Sony E-Mount adapter.

16-35mm 2.8



24-70mm



70-200mm



50mm



Support/Stabilizer

Tripod



Monopod



Gimbal



Glidecam



Tele-Prompter



iPad app - Teleprompt+ - <https://vimeo.com/92071706>

How to use this app - <https://www.youtube.com/watch?v=Mfw-smyKii4>